Education

2001-2004 Master of Fine Arts-Ceramics University of Nebraska Lincoln, Lincoln, NE

1995-1999 Bachelor of Fine Arts-Artisanry (Ceramics) Cum Laude

University of Massachusetts-Dartmouth, North Dartmouth, MA

Teaching Experience

2019-2020	Visiting Assistant Professor of Art: University of Florida
2016-2018	Assistant Professor of Art: Eastern Kentucky University
2010-2016	Assistant Professor of Art: Texas A&M International University, Laredo, TX
2009-2010	Visiting Assistant Professor of Art: University of Wyoming, Laramie, WY
2005-2007	Lecturer in Art: University of Idaho, Moscow, ID
2004-2005	Adjunct Instructor: Green Mountain College, Poultney, VT
2001-2004	Teacher of Record: University of Nebraska - Lincoln, Lincoln, NE
1999-2001	Adjunct Instructor: Sussex County Community College, Newton, NJ
1996-1998	Substitute Teacher: Fall River Public Schools, Fall River, MA

Awards & Honors

2018	2 nd Place Prize, Goggleworks Center for the Arts, Reading, PA
	Grant Recipient: CERF+ Emergency Grant Funding, Montpellier, VT
2015	NCECA Emerging Artist Award, Providence, RI
	Honorable Mention Award: The Slipcast Object Plinth Gallery, Denver, CO
	Honorable Mention Award: Gyeonggi International Ceramic Biennale, Korea
	Honorable Mention Award: Dimension XLII, Art Center of Corpus Christi, TX
	University Creative Projects Grant: Texas A&M International University, Laredo, TX
2014	Honorable Mention Award: Alabama National, University of Alabama Tuscaloosa, AL
	University Creative Projects Grant: Texas A&M International University, Laredo, TX
2013	1st Place Best of Show Award "Hard Ware" Ingram, TX
	Duncan-McAshan Visual Arts Gallery, Ingram, TX Juror: Juan Granados
	University Creative Projects Grant: Texas A&M International University, Laredo, TX
	Grant Recipient: Faculty Travel Grant Texas A&M International University, Laredo, TX
2012	2012 Niche Award Finalist: Niche Magazine,
	Honorable Mention Award: 54th Annual Delta Exhibition, Arkansas Arts Center
	Little Rock, Arkansas,
	2 nd Place Visual Art Prize: Ruminate Magazine,
2011	Honorable Mention Award: From the Ground Up XXV, Las Cruces, NM,
	University Creative Projects Grant: Texas A&M International University, Laredo, TX
2007-2008	Grant Recipient: Roswell Artist-In-Residence Program Roswell, NM,
2003-2004	Regents Fellowship: University of Nebraska Lincoln, Lincoln, NE,
2001-2004	Kimmel and Woods Fellowship: University of Nebraska Lincoln, Lincoln, NE,

1999	Merit Award in Fine Crafts: Skylands Art Exhibit, Lake Mohawk, NJ,
1995	Excellence in Ceramics Award: Somerset High School, Somerset, MA,

Solo & Two Person Exhibitions

2020	Solo Exhibition: Coastal Carolina University, Conway, SC (Forthcoming)
2019	The Bogus Boutique: Berea College, Berea KY
	The Bogus Boutique: Loudon House, Lexington KY
	The Bogus Boutique: Harford Community College, Bel Air, MD
	Resistance: Angela Carbone & David Bogus, University of Kentucky, Lexington, KY
2018	The Bogus Boutique: University of Alabama Huntsville, Huntsville, AL
2017	The Bogus Boutique: K Space Contemporary, Corpus Christi, TX
2014	Marooned: Sarah Doyle Gallery, Brown University, Providence, RI
2013	Material and Interaction: Angela Carbone & David Bogus: Olin Art Gallery, Washington &
	Jefferson College, Washington, PA
2012	The Optimist Luggage: Nicolaysen Museum of Art, Casper, WY
	The Fisherman: Casper College, Casper, WY
2011	The Fisherman: Adirondack Lakes Center for the Arts Blue Mountain Lake, NY
2007	Barfly: Roswell Museum and Art Center, Roswell, NM
2006	Amalgamation: Reflections Gallery, University of Idaho, Moscow, ID

Juried Group Exhibitions

2019	Human Impact: Stories of the Opioid Epidemic, Fuller Craft Museum, Brockton, MA Bogus Boutique, Lexington Art League Loudon House, Lexington, KY
2018	PRHBTN: Lexington Art League Loudon House, Lexington, KY
	Defining: Art in the Age of Trump, The Center for Contemporary Political Art,
	Washington DC Juror: Charles Krause
	FL3TCH3R: Socially and Politically Engaged Art, Reece Museum, Johnson City, TN
	Jurors: Cheryl Goldsleger and Larry Millard
	2018 NCECA Annual, Visual Voices: Truth Narratives, Society for Contemporary Craft,
	Pittsburgh, PA Juror: Winnie Owens-Hart
	Goggleworks 12th Annual Exhibtion, Goggleworks Center for the Arts,
	Reading, PA Juror: Thora Jacobson
	Structural Probability, Greenville Center for the Creative Arts, Greenville, SC
2017	Get Ready, Get Set, Kentucky Artisan Center at Berea, Berea, KY
	Art of the Sea, bG Gallery, Santa Monica CA
	Arbitrary Color, Foundry Art Centre, St. Charles MO Juror: Albert Yowshien Kuo
	Order and Chaos, Eastern Kentucky University, Richmond, KY Robert L. Croker
	Valdosta State National, Dedo Maranville Gallery, Valdosta GA Juror: Bryce Speed
	Pattern Recognition, Waskob Family Gallery, Penn State University, State College, PA
2016	Southern Miss Ceramics National, Hattiesburg, MS Juror: Brian Harper
	Viewpoints 2016, Alijira Center for Contemporary Art, Newark NJ Juror: Mary Birmingham

2015

2014

2012

Twenty-First San Angelo National Ceramic Competition: San Angelo Museum of Fine Arts

San Angelo, TX Juror: Christy Johnson

Mulvane Art Museum Juried Ceramics Exhibition, Washburn University, Topeka, KS

Juror: Robert Harrison

State of Clay 2016: Lexington Arts and Crafts Society, Waltham, MA Juror: Wayne Higby

Clug International Biennale: Clug Art Museum, Clug, Romania

Clay National X: Ceramic Color: Carbondale Clay Center, Carbondale. CO

Juror: Josh DeWesse

The Slipcast Object Revisited: Plinth Gallery Denver, CO Juror: Heather Mae Erickson

Gyeonggi International Ceramic Biennale: Icheon World Ceramic Center,

Gyeonggi, Korea Juried by the Exhibition Committee

Pot Boiler: Spartanburg Art Museum, Spartanburg, SC

NCECA Emerging Artist Exhibition: Rhode Island Convention Center, Providence, RI Art Connections 11: Montclair State University, Montclair, NJ Curated by Teresa Rodriguez The Uncommon Object: NCECA Show, CVPA Campus Gallery, New Bedford, MA Curated by

James Lawton and Rebecca Hutchinson

Dimension XLII: Corpus Christi Art Center, Corpus Christi,TX Juried by Paul Valadez **All Media Exhibition**: Ann Arbor Art Center, Ann Arbor, MI Curated by Marianetta Porter

Zanesville Prize: MCCF, Zanesville, OH

Jurors: Sherman Hall, Brad Schwieger, Angelica Pozo

Alabama National: University of Alabama Tuscaloosa, AL Juror Robert Sherer **Shapes of Influence:** Springfield Art Association Springfield, IL Juror: Harris Deller

Clay? V: Kirkland Arts Center, Kirkland, WA Jurors: Doug Jeck, Jamie Walker, Akio Takamori

On the Surface: Morean Arts Center, St. Petersburg, FL

2013 Hard Ware: Duncan-McAshan Visual Arts Gallery, Ingram, TX Juror: Juan Granados Beyond Function: Torpedo Factory Art Center, Alexandria, VA Juror: Novie Trump

45th Visual Arts Exhibition: Visual Arts Society of Texas, Denton, TX

Juror: James Robert Pace

Pop! Goes the Art: Blue Line Gallery, Roseville, CA

It's a Color Thing: ArtScene Today, Online Exhibition with Catalog

Art of it All: Shy Rabbit Contemporary Arts Center, Pagosa Springs, CO

Juror: D. Michael Coffee

Craft Texas: Houston Center for Contemporary Craft, Houston, TX Jurors: Jean W. McLaughlin, Rachelle Thiewes, and Jade Walker

Southern Open 2012: Acadiana Center for the Arts, West Lafayette, LA Juror: Rene Barileaux

Creature Comforts: Workhouse Arts Center, Lorton, VA

Jurors: Mary Cook and Allison Nance

Nineteenth San Angelo National Ceramic Competition: San Angelo Museum of Fine Arts

San Angelo, TX Jurors: Garth Clark and Mark Del Vecchio

State of Clay 2012: Lexington Arts and Crafts Society Lexington, MA

Juror: Doug Casebeer

Third Biennale Central Time Ceramics: Bradley University Gallery, Peoria, IL

Juror: Delores Fortuna

2012 Collectors Choice: Sylvia White Gallery, Ventura, CA

2011

2010

The Chromatic Edge: NCECA Conference Seattle, WA

Jurors: Jennifer Harnetty and Robbie Lobell

54th Annual Delta Exhibition: Arkansas Arts Center, Little Rock, AK Juror: Tom Butler Materials Hard & Soft: Greater Denton Arts Council, Denton, TX Juror: Monica Moses Greens and Grog: NCECA Conference Watershed Past Residents Show, Tampa, FL 2011 Irene Rosenzweig Biennial Exhibition: The Arts and Science Center of Southeast

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Arkansas, Pine Bluff AK, Juror: David Bailin

From the Ground Up XXV: Las Cruces Museum of Art, NM Juror: Kurt Weiser

Phoenix Gallery 2011 National Juried Competition: Phoenix Gallery,

New York, NY Juror: Renee Vara

The 26th Tallahassee International: FSU Museum of Fine Arts Tallahassee, FL

Jurors: Judy Rushin and Anne Stagg

Fired: Manifest Creative Research and Drawing Center Cincinnati, OH **Feats of Clay XXIV:** Lincoln Arts Gallery, Lincoln, CA Juror: Donna Billick **Texas National:** The Cole Art Center, Nacogdoches, TX Juror: James Drake

Craftsmanship: Concept: Innovation: Inaugural Bi-Annual National Juried Exhibition, Red

Lodge Clay Center, Red Lodge, MT Juror: Brad Schwieger

60th Anniversary Silent Auction: The Archie Bray Foundation Helena, MT

AVGA Clay and Glass National Juried Competition: The Association of Clay and Glass

Artists of California, Berea, CA

Celebrate Texas Art 2011: Assistance League of Houston, Houston, TX Art Space Contemporary Fine Craft Exhibition: Art Space, Raleigh, NC, Drawing the Line: University of Arkansas Fine Arts Center Fayetteville, AK

2005 5th Annual National Juried Cup Show: Gallery 138 Kent State University, Kent, OH

1999 Skylands Art Exhibit: Lake Mohawk Clubhouse, Lake Mohawk, NJ

Invitational Group Exhibitions

2019	The Exchange Exhibition: Wuhan Textile University China, and University of Florida, FL
2017	20/30 Gustin Anagama and Watershed: Gustin Gallery, S. Dartmouth, MA
	Faculty Exhibition: Giles Gallery, Eastern Kentucky University, Richmond, KY
	Kentucky Clay: The Living Arts and Science Center, Lexington, KY
	Curator: Hunter and Amelia Stamps
	RAIR 50th Anniversary Residents Show: RAIR, Roswell, NM
2016	Small Favors: The Clay Studio, Philadelphia, PA
	UNL Almuni Show, Lincoln, NE Eisentrager-Howard Gallery
	Kentucky Clay, Berea Arts Council, Berea, KY
2015	Fired: The Arvada Center, Arvada, CO Curator Bebe Alexander
	Annual Three Wheel Studio Ceramic Show: Three Wheel Studio, Providence, RI
2014	What Are You Thinking: CVPA Campus Gallery, UMASS Dartmouth, New Bedford, MA
	Small Favors IX: The Clay Studio, Philadelphia, PA Curator: Garth Johnson
	Souvenirs From the Future: Lawrence Arts Center, Lawrence, KS Curator:Ben Ahlvers
2013	Faculty Exhibition: Texas A&M International University, Laredo, TX
	UNL Alumni Exhibition: NCECA Conference, Houston, TX Curated by Margaret Bohls

	Yellow Clay to Black Gumbo: NCECA Conference 2013, Houston, TX
	Curator: Brian Molanphy 3rd Annual Plate and Totem Show: Blue Line Gallery, Roseville, CA Curator: Tony Natsoulas
2012	Yellow Clay to Black Gumbo: Southern Methodist University's Pollock Gallery, Dallas, TX
2012	LH Project: A Decade of Distinction: NCECA, Seattle Design Center, Seattle, WA
	Faculty Exhibition: Texas A&M International University, Laredo, TX
2009	Member Invitee Group Show: Imago Gallery, Bristol, RI
2008	Roswell Artists: Runnels Gallery, Portales, NM
2007	RAIR 40th Anniversary Residents Show: Roswell Museum and Art Center, Roswell, NM
2006	Faculty Exhibition: Prichard Art Gallery University of Idaho, Moscow, ID
	2005 at the Bray: NCECA Conference Show Lewis and Clark College Gallery, Portland, OR
2005	Holiday Exhibition: Archie Bray Foundation, Helena, MT
	Faculty Exhibition: Prichard Art Gallery University of Idaho, Moscow, ID
	Archie Bray Resident Show: Archie Bray Foundation, Helena, MT 2005
	Ceramic Currents: Program in Artisanry 1975-2003: NCECA Conference, Annie Arundel
	Community College, Baltimore, MD
2004	MFA Thesis Exhibition: Eisentrager-Howard Gallery University of Nebraska, Lincoln, NE
	Faculty Exhibition: Feick Center Green Mountain College, Poultney, VT
2003	Kimmel Award Exhibition: Kimmel Foundation, Nebraska City, NE
2002	Kimmel Award Exhibition: Kimmel Foundation, Nebraska City, NE
	Macca Conference Exhibition: Eisentrager-Howard Gallery UNL, Lincoln, NE
	Exploration in Clay: Fire House Gallery Nassau Community College,
	Garden City, NY Curator: Bill Shillales
2000	Karon Doherty Memorial Exhibition: NCECA Conference Sparks Gallery, Denver, CO
2000	Peters Valley Summer Assistant Show: Peters Valley Craft Center, Layton, NJ
1999	Peters Valley Summer Assistant Show: Peters Valley Craft Center, Layton, NJ
	BFA Exhibition: Gallery X, New Bedford, MA

Artist Residencies

2020 I	Resident Artist: Berlin Center for Ceramics, Berlin, Germany
2018 I	Resident Artist Grant Award: Vermont Studio Center, Johnson, VT
2010 I	Funded Summer Resident: LH Project, Joseph, OR
2008	Winter Resident: Robert M. Macnamara Foundation, Westport, ME
	Grantee Artist-In-Residence: Roswell Artist-In-Residence Program Roswell, NM
2005	Summer Resident: Archie Bray Foundation, Helena, MT
2003 I	Kiln God Funded Residency: Watershed Center for the Ceramic Arts Newcastle, ME
1999-2001	Ceramics Associate: Peters Valley Craft Education Center Layton, NJ

Workshops & Artist Lectures

2019	Jacksonville University, Jacksonville, FL
2015	NCECA Emerging Artist Lecture: Creative Identity, Providence, RI

2014	Visiting Artist Lecture: Brown University, Providence, RI
2013	Visiting Artist Lecture: Washington and Jefferson University, Washington, PA
2012	Clay Houston Lecture: University of Houston, Houston, TX
	Visiting Artist Demonstration: Casper College Wood-Fire Workshop, Casper, WY
2010	Visiting Artist Demonstration and Lecture: Laramie Public Schools Laramie, WY
	Visiting Artist Lecture: University of Nebraska Lincoln, Lincoln, NE
2008	Wood Firing Leader: Robert Macnamara Foundation, Westport, ME
	Casting Workshop: Peters Valley Craft Education Center, Layton, NJ
2007	Eddie Dominguez and David Bogus Ceramics Workshop:
	Roswell Museum and Art Center, Roswell, NM
	Visiting Artist Lecture: Eastern New Mexico University, Portales, NM
2005	Children's Summer Class: Archie Bray Foundation, Helena, MT
	Artist Lecture: Archie Bray Foundation, Helena, MT
	Artist Lecture: Haystack Mountain School of Craft, Deer Isle, ME
1998	Visiting Artist Lecture: Green Mountain College, Poultney, VT

Bibliography

2020	Harvard Magazine, "Visions of the Opioid Crisis" Staff Pick, January 2020
2019	The Boston Globe: Brockton Museum Portrays Agony of Opioid Addiction,
	by Nancy Shohet West, October 17th, 2019
	The Herald News, "Beyond Human Impact" Michael Coughlin December 19, 2019
2018	NCECA Journal: Truth Narrative NCECA Annual
	Goggleworks Center for the Arts: 12 annual Catalog
2015	Boulder Weekly: "In the presence of flames" Sarah Haas
	NCECA Journal: Emerging Artist Section, David Bogus: Creative Identity
	South Coast Magazine: "Ceramics on the South Coast" Suzanne Volmer; March
2014	Caller Times: "Dimensions XLII on Display" Lyndia Jones December 26th
2013	The Gist of Ceramics: Kerrville Daily Times Marivel Resendiz,
	500 Prints on Clay: Lark Book Publications
2012	At Home in the World: Arts and Culture Houston Magazine Nancy Zastudil, October
	Creature Comforts: Washington Post
	Weekly Calendar Section: Casper Star Tribune
	2 nd Place, Visual Art Prize 2012: Ruminate Magazine
	Materials Hard and Soft: Ceramics Monthly, Upfront Section
	Press Release Collectors Exhibition: Ventura County Star
2011	Tallahassee International Catalog: Tallahassee International
	TAMIU Faculty Award Finalist: Laredo Morning Times
	Manifest Volume Fifty Three: Jason Franz: "Fired", Manifest Press,
2010	Editors Pick Section: Visual Overture Magazine, Arlissa Vaughn, Winter Edition,
2000	Art; An ancient Recipe for Pottery Keep the Heat Up: New York
	Times, Photographs by Nancy Wegard, January 30
	In Search of Craft Community: New York Times, Joseph D'Agnese, September 1

Professional Experience

2011-2015	Gallery Coordinator and Curator Texas A&M International University, Laredo, TX
2001-2007	Studio Assistant & Technician: Eddie Dominguez, Lincoln, NE and Roswell, NM
2002-2004	Treasurer: Clay Club, University of Nebraska, Lincoln, NE
2003	Summer Studio Assistant: Sam Chung, Haystack Mountain School of Crafts, Deer Isle, ME
2002	Studio Assistant: Watershed Center For The Ceramics Arts, Newcastle, ME
1999-2001	Studio Assistant/ Tile Maker: Gustin Ceramics, South Dartmouth, MA
	Studio Assistant, Technician: Program Peters Valley Craft Center, Layton, NJ
1998-2001	Studio Assistant: Karon Doherty Studios, New Bedford, MA

Curatorial Experience

2017	Curator: "No Two Alike" Giles Gallery, Eastern Kentucky University
2014	Curator: Jeff Forster, "Reclamation Proclamation"
	Texas A&M International University Gallery
2013	Curator: Alex Hibbitt: Transitory Spaces, Texas A&M International University Gallery
2012	Exhibition Coordinator: "Back to the Future" Juror: Bruce Helander
	Texas A&M International University Gallery
2013	Curator: Marc Anthony Polizzi: "Anger Without Enthusiasm", TAMIU Gallery

Academic Service

2016-2018	University Safety Committee Eastern Kentucky University Department Safety Committee Eastern Kentucky University Strategic Planning Committee Eastern Kentucky University BFA Committee Eastern Kentucky University
2015-2016 2011-2014 2010-Present 2010-2013	Faculty Senate Texas A&M International University Gallery Coordinator and Curator Texas A&M International University Technology Committee Texas A&M International University Art Club Advisor Texas A&M International University

Organizational Membership

2012-Current	National Council for the Education of the Ceramic Arts
2005-2012	College Art Association